prints things you might regret

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# To Submit:

Submissions are due on alternating Saturdays before 5 P.M. You can submit in rich text or plain text format by CD, Flash Drive, singing telegram, carrier pigeon. paper airplane, Fed-Ex, Pony Express, semaphore, or email. Get your submissions to Evan Silberman. Prescott 102E, box 1394, ejs07@hampshire.edu.

> "OMEN QUOTE OH SHIT" somebody

> > Front Cover: Alex Wenchel Back Cover: Amelia Box

<u>September 26, 2008</u>

# Editorial: penis

by Lindsay Barbieri

LINDSAY WRITE AN EDITORIAL PLZ KTHX LUV. EVAN

# Policy

The Omen is a biweekly publication that is the world's only example of the consistent application of a straightforward policy: we publish all signed submissions from members of the Hampshire community that are not libelous. Send us your impassioned yet poorly-thought-out rants, self-insertion fan fiction, MS Paint comics, and whiny emo poetry: we'll publish it all, and we're happy to do it. The Omen is about giving you a voice, no matter how little you deserve it. Since its founding in December of 1992 by Stephanie Cole, the Omen has hardly ever missed an issue, making it Hampshire's longest-running

Your Omen submission (you're submitting right now, right?) might not be edited, and we can't promise any spellchecking either, so any horrendous mistakes are your fault, not ours. We do promise not to insert comical spelling mistakes in submissions to make you look foolish. Your submission must include your real name: an open forum comes with a responsibility to take ownership of your views. (Note: Views expressed in the Omen do not necessarily reflect the views of the Omen editor, the Omen staff, or anyone, anywhere, living or dead.)

The Omen staff consists of whoever shows up for Omen layout, which usually takes place on alternate Saturday nights in the basement of Merrill on a computer with an extremely inadequate monitor. You should come. We don't bite. You can find the Omen on other Fridays in Saga, the post office, or on the door of your mod.

The Omen Haiku

Views in the Omen

Do not necessarily (7)

Reflect the staff's views (5)

Volume 31 • Issue 2

### Re-Rad Faculty Survey Report by Ananda Valenzuela and Claire Oberholtzer

Since the fall of 2007, the Re-Radicalization of Hampshire College (Re-Rad) has been developing a new proposal for the reform of Hampshire College's current Division I program. While drafting this document, several important questions arose about the Division I system. To answer these questions, Re-Rad developed this survey of the Hampshire College faculty, and its opinions of Division I. In creating this survey, Re-Rad consulted with Barbara Anderson, Professor of Sociology and Demography at the University of Michigan.

The final version of the survey contained twenty-three questions, divided into five topics: Background Information, Advising, View of Hampshire in General, Pedagogy at Hampshire and Div I. Most of the questions had a multiple-choice portion and a section for written comments, though some asked only for comments. There was also a section at the end of the survey for any additional thoughts, comments or questions. The full text of the survey is available on Hampedia at https://hampedia.org/wiki/2008\_Faculty\_Survey\_Report. The complete findings of Re-Rad and an in-depth analysis of their significance will soon be published as well.

#### A Few Results

Of the approximately 120 surveys distributed, 27 were returned complete, a response rate of 22.5%. The 27 responses comprise 19% from CS, 15% from HACU, 11% from IA, 19% from NS, and 37% from SS. HACU and IA were most under-represented in the responses, with 7.1% and 11% of the schools, respectively, answering the survey. The faculty members surveyed averaged 14 years at Hampshire. Fifty-nine percent were Div I advisors, and 85% advised Div III/III students. The majority of respondents (63%) reported facilitating independent studies.

20% of professors report having received no training in advising. Nearly half (47%) of faculty members reported having received either enot muchí or no advisor training. Responding faculty members reported teaching and preparing for 100- and 200-level courses as the two most time-consuming parts of their schedules, with advising Div III students as the third most time-consuming.

The majority of faculty members (73%) said that they would consider Div I distribution requirements based on fulfilling work in specific academic areas that are defined separately from the five schools.

A significant majority of the Hampshire faculty doubts the effectiveness of Div I in preparing students for Div II and III. Out of twenty-five respondents, 17 (68%) said that the current Div I system does not adequately prepare students for Div II and Div III, while 5 (20%) said it does and 3 (12%) said ëmaybeí.

Hampshire faculty members are dissatisfied with the Learning Goals in Division I as evaluations of student capabilities. Of the twenty-five respondents, nobody felt that the Learning Goals, as they are presently implemented, are an effective way to measure student capabilities. Thirteen faculty members felt that they would be effective with different implementation, and twelve faculty members said that they are not an effective way to measure student capabilities.

Read the full report online at https://hampedia.org/wiki/2008\_Faculty\_Survey\_Report.

Submit to the Omen! Email submissions to ejs07@hampshire.edu.

## Disco by Alex Wenchel

I enjoy the concept of dance, specifically disco. But only in concept. I've never seen the act of disco performed in person, or on screen for that matter. I rented Saturday Night Fever one weekend, but I never got around to watching it. I went to a roller disco once but the name was misleading. There was minimal disco music and a total absence of dance, just a rotary of teenagers. In fact, dances make me uncertain of my body and terrifyingly uncomfortable (as well as sweaty and high-pitched in voice). I only went to prom because my mother bribed me with a good dinner and a tripod. I shaved all my body hair for drag ball last year but was only there for 2 minutes before I became frightened and instead watched the local news in my lounge alone. Yet for some reason I still believe that if I were at a real disco, things would be different. I'm pretty sure I'm delusional.



## Likes and Hates by Ameila Box

I'm a transfer student. "Where are you transferring from?" Cooper Union.

Either people know it and say something snide or they don't and want me to explain.

Let me explain .... I don't want to talk about it!

Nope. Nada. I might even attack you if you bring it up

However! I give my props to DeeDee Desir for being a model transfer student. Vote for her into Community Council, she most certainly knows her shit.

#### Things I like about being at Hampshire

(the first 2 weeks)

#1 The sweet BEETS at SAGA mmmboy!

Talking to Skunks at night and thinking about getting Skunked.

Friend: "I had dinner in Northampton." Me: "oh great! I just got SAGA-ed"

Jumping out my window for personal cellphone calls, smoking, running madly into the woods.

Getting a great Massage at the Community Health Collaborative

... Instead of going to "Alterative Sexuality Club" because that should be an orgy and nothing else. And to the Alt-Sex members: "No you cannot fucking borrow my rope!"

Naked people at Bart's Arm.

Merrill Quad dance parties.

Feeling Comfy in a place "where everyone knows your name (or face)".

Crying after Poetry Jams.

#### HATE: The first two weeks

Social Activists. (maybe, not really "hate")

There is nowhere to hide!!!!!!! And I'm a self-identified

The Riff-raff from Umass (better known as Amass) crowding the buss.

Talking about Ornia or Ornia hearsay. It's old.

The freshman more jaded than I am.

Hamp-talk.

So and so/This and that is "WICKED" COOL

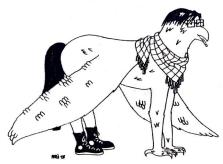
This makes me a little nauseous.

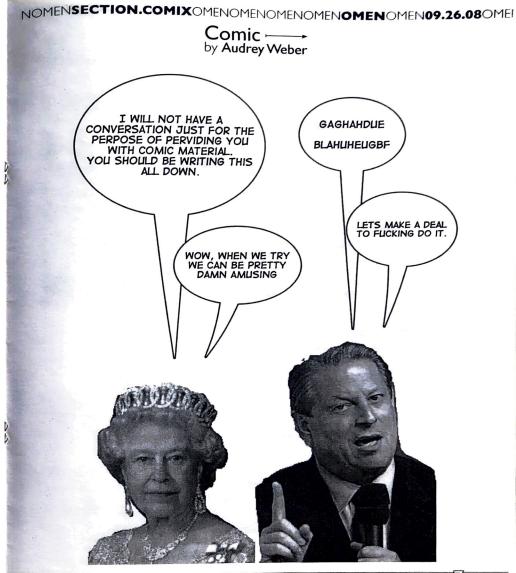


Confused by the rules of "Rock, Paper, Scissors" Greg takes matters into his own hands



HIPSTERGRIFF by Hannah Allen





# Lots and Lots of Comics by Nate Wootters













## NOMENSECTION.COMIXOMENOMENOMENOMENOMENOMENO9.26.08OME



Nate Vs. Pick-up Lines II REMIX!



NEVER LIKE MY IDEAS.

### NOMENSECTION.COMIXOMENOMENOMENOMENOMENOMENO9.26.08OMEI

### **Still More Comics**

by Athena Currier

















### Communication.

















## Pahk the Cah in Hahvad Yahd.

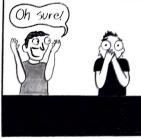
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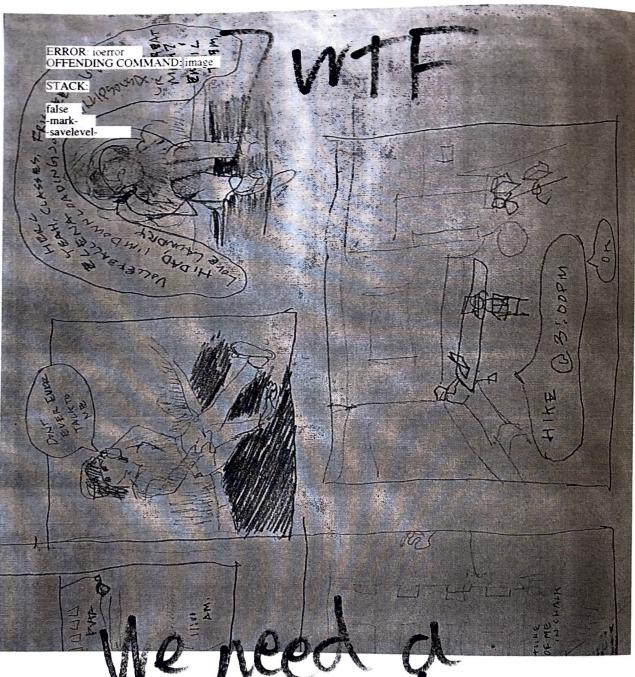








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